

JULIEN LESCOEUR  
Born in 1978, France.  
Lives and works in Paris.

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## EXHIBITIONS

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### Solos / Duos :

- 2018 *Archite[x]tures*, duo with Margret Hoppe, curated by Marc Barbey, Collection Regard, Berlin.  
*Interzone*, a project by Camille de Bayser, Wild Projects n°4, Le Hangart, Paris, France.
- 2017 *Situation 33 / Aérolithiques*, curated by Luci Lux, Santa Lucia Gallery, Berlin, Germany.
- 2012 *Sprechstundenzeiten*, H.B.C., Berlin, Germany.
- 2011 *Operstat'*, G.A.C, Creteil, France.
- 2010 *Mais Godard c'est Delacroix !*, duo with David Brognon, curated by Dixit, CRAC Alsace, Altkirch, France.
- 2009 Octave Cowbell Gallery, Metz, France.  
Jean-Pierre Ritsch-Fisch Gallery, Strasbourg, France.

### Group Shows :

- 2020 *Black Album / White Cube*, curated by Max Dax, Kunsthal Rotterdam, Netherlands.  
Woolbridge Gallery, a project by Camille de Bayser - Wild Projects Gallery, Biella, Italy.  
*In Situ*, permanent Collection, Contemporary and Modern Art Museum of Strasbourg, France.
- 2019 *Partie Commune 3 - Verrière Lockroy*, a project by Wild Projects Gallery, Paris, France.  
*Hyper !* Deichtorhallen Hamburg, Andreas Gursky, Thomas Ruff, Albert Oehlen, Richard Prince, Sarah Morris, Wolfgang Tillmans, curated by Max Dax, Hamburg, Germany.  
*Partie Commune 2 - Etage Bettina Vermillon*, a project by Wild Projects Gallery, Paris, France.
- 2018 *Joyeuses Frictions*, permanent Collection, Contemporary and Modern Art Museum of Strasbourg.  
*Partie Commune 1 - Rue Béranger*, a project by Wild Projects Gallery, Paris, France.  
*Sessions #7* - Tandem Galeries Wild Projects/Odile Ouizeman, Galerie Bertrand Grimont, Paris.  
Salon Photographique Collection Regard, Fotohaus, Rencontres Internationales d'Arles.  
*l'esprit des lieux*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France.
- 2017 *Archiquest*, curated by Michael Babics & Emanuel Strässle, Kunsthalle Palazzo Liestal, Switzerland.  
*Rentrez !*, Artothèque of Saint Cloud, ECLA-Le Carré, France.
- 2014 *Last Dance*, curated by Le Syndicat Magnifique, Gourvennec - Ogor Gallery, Marseille, France.
- 2013 *Silencio*, curated by Welchrome, Château Comtal - Musée de Boulogne-sur-Mer, France.  
*Est-ce ainsi que les hommes vivent ?*, Marcel Burg's collection, No-Smoking Gallery, Strasbourg, France.  
*Open Studio*, residency Zentrum für Kunst und Urbanistik (ZK/U Berlin), Berlin, Germany.
- 2011 *La Ville Moderne*, Contemporary and Modern Art Museum of Strasbourg, France.
- 2010 *Jeune Création*, le 104 / le Centquatre, Paris, France.  
*Voies-Off*, Festival des Rencontres Internationale Photographiques d'Arles, France.  
Permanent Collection, Contemporary and Modern Art Museum of Strasbourg (MAMCS), France.

Art Fairs with Ritsch-Fisch Gallery : Art Karlsruhe 2013, Munich Contempo 2010, St'Art 2007, 2008, 2009, 2012.

## COLLECTIONS

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- Publics Contemporary and Modern Art Museum of Strasbourg (MAMCS), France.  
Bibliothèque Nationale de France (BnF), Paris, France.  
Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France.
- Privates Presence in the collections in Europe and in the United-States.

## RESIDENCY

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- 2016 Carte Blanche at Petit Palais Museum, an invitation by Susana Gállego Cuesta, chef curator, Paris.
- 2013 Zentrum für Kunst und Urbanistik (ZK/U Berlin), Berlin, Germany.

## GRANTS AND CATALOGS

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- 2020 Catalog *Black Album / White Cube*, Kunsthal Rotterdam, édité par Snoeck.
- 2019 Catalog *Hyper !*, Deichtorhallen-Hamburg, édité by Snoeck, préface by Dirk Luckow, conversation between Max Dax and Hans Ulrich Obrist, interview by Max Dax, 292 pages.
- 2018 Nominated at *Shpilman International Prize for Excellence in Photography*, The Israel Museum, Jerusalem.
- 2013 Portail Arago, photographic archives of the French Museums and Institutions collections, Réunions des Musées Nationaux - Grand Palais (Rmn-GP), France.  
Nominated for the *Oberrheinischer Kunstpreis Offenburg*, Germany.
- 2012 Catalog *Une décennie*, ten years of the Octave Cowbel Gallery, Metz, France.
- 2011 Nominated for the *Edward Steichen Award Luxembourg*, Luxembourg.
- 2010 Catalog *Jeune Création 2010, Exposition d'Art Contemporain au Centquatre*, Paris, France.  
A.A.I, DRAC Alsace, Strasbourg, France.

## CONFERENCES

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- 24.09.2018 Artist Talk', conversation with Marc Barbey, Collection Regard, Berlin.
- 12.06.2018 *Photography today and tomorrow*, animated by Susana Gállego Cuesta -Petit Palais chef curator- and photographers Jean Christophe Ballot and Stéphane Couturier.
- 08.01.2011 *Le temps d'une rencontre*, MAMC Strasbourg, présentation of my work based on *Sans titre - 2008*, (parkinglots grid), permanent collection, MAMC Strasbourg, France.
- 14.05.2009 *écarts et déplacements : troubler le jeu*, Conference about the residencies, ESAD Strasbourg.  
Contributor about my residencies in the USA and Berlin.

## TEACHING

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- 2017/20 Teacher of the photography reportage course, Adult Community Courses, Mairie de Paris.  
Teaching photogrpahy, Ecole Professionnelle Supérieur d'Arts Graphiques / EPSAA Paris.

## EDUCATION

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- June 2007 Master's degree with Honors in Visual Arts, ESAD Strasbourg, France.
- 2005/2006 Kunsthochschule Berlin Weissensee (KHB), exchange programm, 1 year in Berlin.

## BIBLIOGRAPHY

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- Il Giornale dell Arte, *L'arte è rock se la musica è pop*, by Luana De Micco, n°224 Aprile 2020.
- Der Spiegel, *Massenkompatibel in die Magengrube*, by Carola Padtberg, March.01.2019.
- Die Welt, *High Fidelity Visuality*, by Julika Pohle, March.01.2019.
- Die Tageszeitung, *Mit Baxxter ins Berghain*, by Alexander Diehl, March.02.2019.
- Das Erste, tv nationale - evening news 20 pm, culture section, Feb.28.2019.
- NDR, tv regionale - evening news 20 pm, culture section, Feb.28.2019.
- Deutschlandfunk, national radio - culture section, March.01.2019.
- Stuttgarter-Zeitung, *Wenn der Pop erwachsen wird*, by Falk Schreiber March.06.2019.
- Der Tagesspiegel, *Unheimliches Haus* by Simone Reber, page 28 – Kunst, Sep.29.2018.
- France Fine Art, Interview of Susana Gállego Cuesta, curator of the exhibition *l'esprit des lieux* by Anne-Frédérique Fer, in Paris at Petit Palais Museum, May.02.2018.
- Télérama, *L'esprit de lieux : 10 ans d'acquisitions de photographie contemporaine*, May.16.2018 - n°3566
- Blouin Artinfo, visual arts, *The spirit of the place* at Petit Palais, 10 Mai 2018.
- Paris Art, photo/expo, *L'esprit de lieux - Petit Palais*, May.06.2018.
- Réponse Photo, sept photographes retournent les coulisses du Petit Palais, by Carine Dolek, May.13.18
- Visual Thoughts, Interview de Max Dax : [http://www.vt-ph.com/julien\\_lescoeur](http://www.vt-ph.com/julien_lescoeur)
- Basellandschaftliche Zeitung, 14.12.2017 «Der durchmessene Raum» par Christoph Dieffenbacher.
- RegioTVplus, 17.11.17, Archiquest/Kunstalle Palazzo, <http://urlz.fr/6iTZ>
- Electronic Beats, pic of the day, November.02.2012, edited by Max Dax.
- Maison Française, n°577, Avril/Mai 2012. Article by Guillaume Morel.
- Reflets DNA, n°236, 21.02.2009 to 27.02.2009. Article by Serge Hartmann.
- Alsatic TV, Café Culture of the 06.03.2009. Interview by Sylvia Dubost.
- Regioartline Magazine, n°5.2009 – April/May. Article by Marjorie Deshayes.
- Musées de la ville de Strasbourg, Oct/Nov/Dec 2009, Actualité des Collections.
- Artline Kunstmagazin, n° 12, November 2009, Review : St'Art 2009.